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Debut Novelist and Evangelical Minister Who Sees Spirits Invited to College of William and Mary a  
Historical Haunt: Jonathan Weyer holds on campus book signing for *The Faithful*

COLUMBUS, OH – On Saturday, Oct. 30<sup>th</sup>, novelist, Jonathan Weyer will make an appearance for a book signing at the College of William and Mary bookstore, from 4pm-7pm, located at 345 Duke of Gloucester Street, Williamsburg, VA 23185. Weyer is on a speaking tour in support of his debut novel, *The Faithful* published by Brio Press. Weyer is a campus minister at Ohio State University, as well as an ordained minister in the Evangelical Presbyterian Church. He is the founder of The Thomas Society, a student led ministry dedicated to answering questions from religious skeptics. Please visit <http://JonathanWeyer.com> for more details about the book, his ministry and touring schedule.

In *The Faithful*, Weyer meets the church, the paranormal, ritualistic murders and magic head on in a haunting, seductive thriller. *The Faithful* incorporates elements comparable to the religious intrigue of *The Da Vinci Code* and dark magic of *Harry Potter*. Through the eyes of the novel's main character, Aiden Schaeffer, an assistant pastor of a Presbyterian Church, Weyer tells the story of a young man shattered by the ritualistic killing of his ex-fiancée and a minister's loss of faith.

Under the emerging sub-genre, religious horror, this novel leaves the reader questioning the moral values of the church as an historic institution, in a fast paced, murder mystery. Weaving strong threads of religious history and writings from the Bible with pop culture references, paranormal situations, and sexual innuendo, Weyer keeps the reader fully immersed in a deeply disturbing and dark scenario. *The Faithful* is not outside the realm of fanatic ritual killings that might actually take place, but Weyer's insight into sacred doctrine sheds light on motives that are buried within a chronological timeline of spiritual teachings.

One of the most powerful aspects of Weyer's writing is his ability to lead the reader to vexatious boundaries so intriguing, it's impossible to stop reading without knowing what happens next. *The Faithful* appeals to those who love non-fiction and fictional works, as they are invited into the inner sanctum of holy men where truth may well be stranger than fiction. Weyer combines dogma and sorcery in an intelligent fast-paced style, lending sharp appeal to Christians, agnostics, and atheists. As a first time novelist, Weyer might be compared to John Grisham and Stephen King combined with prose similar to C. S. Lewis.

*The Faithful* is a 400-page soft cover, retailing for \$14.95 nationwide on the heels of its official launch, Oct. 1. Weyer is in the midst of a press tour and speaking engagements across the country. In addition to his website, he posts a good deal of information on social media at <http://twitter.com/spookyastor> and <http://facebook.com/jonathanweyer>.

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## About the Author

Jonathan Weyer is a campus minister at Ohio State University, as well as an ordained minister in the Evangelical Presbyterian Church. He is the founder of The Thomas Society, a student led ministry dedicated to answering questions from religious skeptics. In *The Faithful*, Weyer blends his experience with religious skeptics and supernatural forces. Weyer is an editorial contributor for TAPS Paranormal Magazine (The Atlantic Paranormal Society also known for the hit TV series Ghost Hunters).

## Possible Interview Questions:

1. How does one incorporate a love for the supernatural with a deep religious faith?
2. What is The Thomas Society, and how did it influence the book?
3. How is the religious community reacting to your book?
4. How did your experience as a minister to religious skeptics play a role in writing *The Faithful*?
5. Your main character, Pastor Aiden, is having a crisis of faith. Is this a problem in the church and, if so, how widespread is it?
6. In *The Faithful*, you talk about Aleister Crowley and Charles Williams. Can you tell us about them, and why you chose to incorporate them into your story?
7. Who are the Inklings and how have they influenced your work?
8. Is *The Faithful* based on the writings of religious scholars, or those who practiced magic?
9. What is your opinion of right wing political icons who profess to practicing witchcraft?
10. Are you planning to write a second book? If so, what is it about?